

The PINK PANTHER Theme

by HENRY MANCINI

mp *mf*

Em C#m Dm D#m Em C#m Dm D#m

Em Eb D Db C7

C#m Dm D#m Em D D# E

F7 C#m Dm D#m Em Eb D Db

C7 C#m Dm D#m Em

3

The musical score consists of seven systems of piano music. Each system has a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various chords and rhythmic patterns, including triplets. The chords are labeled as follows:

- System 1: C6(7), B7(maj7), Em, C#m Dm D#m Em, C#m Dm D#m
- System 2: Em, Eb D Db C7, C#m Dm D#m
- System 3: Em, D D# E F7, C#m Dm D#m
- System 4: Em, Eb D Db C7
- System 5: C#m Dm D#m Em, C6(7), B7(maj7)
- System 6: Em, Eb D Db C, C#m Dm D#m Em

Dynamic markings include *ff* at the end of the piece.