

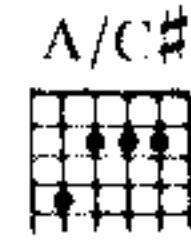
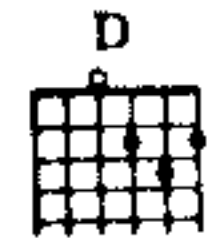
ALWAYS ON MY MIND

Words and Music by
WAYNE THOMPSON, MARK JAMES,
and JOHNNY CHRISTOPHER

Slowly & Expressively ♩ = 76

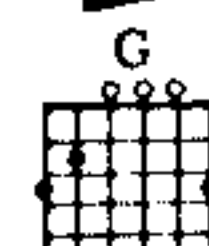
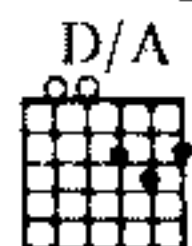
p *rit.*

Verse:

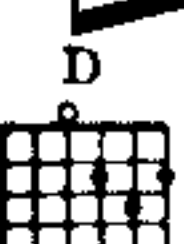


1. May-be I did - n't love__ you
2. (See additional lyrics)
3. (Instrumental solo)

mp
a tempo



quite as of - ten as I could have;



and may - be I did - n't treat__ you

Always On My Mind - 4 - 1

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Bm D/A G#m7(-5)

quite as good as I should have.

Bridge: G D G D/F#

1. If I made you feel sec - ond best girl, I'm sor - ry, I was

(end solo)

Em A Bm A7/C#

blind. You were al - ways on my

D Em F#m G A7 To Coda 1. D G A

mind; you were al - ways on my mind.

2. **D** **G** **A** **D** **A/C#** **Bm** **D/A**

mind, Tell me,

cresc. *f*

G **D/F#** **Em** **G/A** **A7**

tell me that your sweet love has - n't died.

p *p*

D **A/C#** **Bm** **D/A**

Give me, give me

G **D/F#** **Em** **A** *D.S. al Coda*

one more chance to keep you sat - is - fied; I'll keep you sat - is -

p *decresc.*

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line, a piano accompaniment, and guitar chord diagrams. The piano accompaniment includes dynamics such as *cresc.*, *f*, *p*, and *decresc.*. The guitar chords are indicated by letters and diagrams above the staff. The piece concludes with a *D.S. al Coda* marking.

mind. You were al - ways on my

Coda

D A Bm C#m7-5

mind; you were al - ways on my—

cresc. *ff* *dim.e rit.*

D Em F#m G A7

mind.

a tempo *rit.*

D

Verse:2.

And maybe I didn't hold you
 All those lonely, lonely times.
 And I guess I never told you
 I'm so happy that you're mine.

Bridge: 2.3.

Little things I should have said and done,
 I just never took the time.
 You were always on my mind;
 You were always on my mind.